

I Was An Elephant Salesman Adventures Between Dakar Paris And Milan Global African Voices Paperback 2010 Author Pap Kouma Rebecca Hopkins Graziella Parati

I was an Elephant Salesman
Conscripts of Migration
Italian Literature since 1900 in English
Translation 1929-2016
The Times Index
South Asia Bulletin
MLA International Bibliography
of Books and Articles on the Modern Languages and Literatures
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testuale
Atti del convegno internazionale Rinnovamento del codice narrativo in Italia dal
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a landmark bestseller in Italy *I Was an Elephant Salesman* gives a name and a face to the thousands of anonymous African street vendors in cities across Europe through the voice of a thinly veiled first person narrator Pap Kouma offers us a chilling intimate and often ironic glimpse into the life of an illegal immigrant Kouma invents a life for himself as an itinerant trader of carved elephants small ivories and other African trinkets struggling to maintain courage and dignity in the face of despair and humiliation constantly on the run from the authorities he finds insight into the vicissitudes of law and politics the constraints of citizenship national borders skin color and the often paralyzing difficulties of obtaining basic human needs his story reveals a contemporary Europe struggling to come to terms with its multiracial multireligious and multicultural identity

In *Conscripts of Migration* neoliberal globalization nationalism and the literature of new African diasporas author Christopher Ian Foster analyzes increasingly urgent questions regarding crises of global immigration by redefining migration in terms of conscription and by studying contemporary literature reporting on immigration whether liberal or conservative popular or scholarly leaves out the history in which the global North helped create outward migration in the global South from histories of racial capitalism the transatlantic slave trade and imperialism to contemporary neoliberal globalization and the

resurgence of xenophobic nationalism countries in the global north continue to devastate and destabilize the global south britain france italy and the united states in different ways police the effects of their own global policies at their borders foster provides a substantial study of a new body of contemporary african diasporic literature called migitude literature migitude indicates the work and ideas of a disparate yet distinct group of younger african authors born after independence in the 1960s most often migitude authors have lived both in and outside africa and narrate the experiences of migration under the pressures of globalization they also emphasize that immigration itself and stereotypes of the immigrant are entangled with the history of colonialism authors like fatou diome shailja patel abdourahman waberi cristina ali farah and others confront critical issues of migrancy diaspora departure return racism identity gender sexuality and postcoloniality

providing the most complete record possible of texts by italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 italian authors many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations this book includes the works of pirandello calvino eco and more recently andrea camilleri and valerio manfredi together with robin healey s italian literature before 1900 in english translation also published by university of toronto press in 2011 this volume makes comprehensive information on translations from italian accessible for schools libraries and those interested in comparative literature

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