

Boston Lyric Opera Case

Modernism and the Cult of Mountains: Music, Opera, Cinema
Reports of Cases Decided by the English Courts
Cases Decided in the United States Court of Claims
Copyrighting Third Edition
Reports of Cases Decided in the Appellate Courts of the State of Illinois
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Catalog of the Opera Collections in the Music Libraries--University of California, Berkeley, University of California, Los Angeles
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The Chicago Medical Recorder
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adopting and transforming the romantic fascination with mountains modernism in the german speaking lands claimed the alps as a space both of resistance and of escape this new cult of mountains reacted to the symptoms and alienating forces associated with modern culture defining and reinforcing models of subjectivity based on renewed wholeness and an aggressive attitude to physical and mental health the arts were critical to this project none more so than music which occupied a similar space in austro german culture autonomous pure sublime in modernism and the cult of mountains opera serves as a nexus shedding light on the circulation of contesting ideas about politics nature technology and aesthetics morris investigates operatic representations of the high mountains in german modernism showing how the liminal quality of the landscape forms the backdrop for opera s reflexive engagement with the identity and limits of its constituent media not least music this operatic reflexivity in which the very question of music s identity is repeatedly restaged invites consideration of musical encounters with mountains in other genres and morris shows how these issues resonate in strauss s alpine symphony and in the bergfilm mountain film by using music and the ideology of mountains to illuminate aspects of each other morris makes an original and valuable contribution to the critical study of modernism

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how can entrepreneurial thinking be applied to ventures in the arts what strategies can artists employ to build viable professional careers how can sustainable and thriving arts organizations be created merging the worlds of business and the arts this engaging book of case studies of individuals and organizations written by experts spanning a broad range of fields within the arts offers insight into answering these key questions

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